

Elizabeth Cyr

Ms. Teacher

English 11

31 August 2013

Critical Acclaim for the Sunday Funnies

New to the literary scene, many critics are shining a bright light on *The Invention of Hugo Cabret*. Editors at Publishers Weekly called it a “true masterpiece—an artful blend of narrative, illustration and cinematic technique” (8). This part narrative, part comic structure breaks into new territory first chartered by Art Spiegelman and his critically acclaimed *Maus*. Brian Selznick even one-ups Spiegelman’s venture into graphic literature.